

Beliefs - Writing (Script writing)

Aim:

To consider what might happen if two people don't believe the same thing

Activity Description

- Pupils will write a short dramatic scene where a friendship might end because of a difference in belief, but the characters find a way to resolve the conflict and save their friendship.

Starter activity:

Choose a monologue from the audio play of Our Place to listen to.

List the characters mentioned in the monologue.

What are the conflicts described? (Who is disagreeing with whom and about what?)

What do you think each of the characters are feeling at any point and why?

In what ways might the conflicts presented be resolved?

Main activity:

Now you are going to create your own conflict situation and write a short scene based on it.

Imagine a friendship between two people of your age. They can be any gender and hold any worldview, including religious and non-religious worldviews.


To help you create one character, here's a set of quickfire questions to ask.

Challenge yourself to make your character as different as possible from you! Ideas to consider:

1. What have they got in their pockets right now?
2. Who did they last speak to?
3. What's their prized possession?
4. What's their favourite thing to do?
5. If they could eat any food what would it be?
6. What are they afraid of?



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7. What's a secret they've never told anybody?
 8. What did they want to be when they were a small child?
 9. How do other people describe them in three words?
 10. Where do they feel most at home in the world?
 11. Where do they live and do they like it or not - why?

What's their core belief – what gives them a sense of hope, safety, or guidance (i.e. a faith, parental love, sibling love, life-long friends, the belief that all humans are good people)?

Now that you know these things about the character, spend five minutes writing down anything else you think you now know about them as a result. Finally give them a name.

Time for character 2.

Ask them the same questions, but think about where you might make them as different as possible from character 1. Give them a name too, and write down anything else you know about them.

It's time to write your short dramatic scene.

One of your characters is going to disagree with the other about their core belief and tell them they think their friendship should end. This is the conflict in the scene.

Take a moment to think about the location of the scene. Perhaps set it in a public place. Choose the time of day. Where have the characters come from or where might they be going next? What are all the sounds can they hear?

These will be your stage directions.

See here for more info on stage directions

<https://www.bbc.co.uk/bitesize/guides/z7xbnrd/revision/2>

Then write the dialogue – like a conversation – where one character gives the other their reasons for disagreeing with them.

