



A suite of podcasts exploring different worldviews

# Exploring a Humanist Worldview



## Podcast

- An original audio play informed and co-written by students, the wider community and a writer.
- Recorded conversations between students, community members, educational professionals and worldview practitioners.
- An immersive soundscape that connects with the narratives and discussion.



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## Key Podcast Details

Theme - Discrimination  
 Location - Bristol  
 Dates - April to June 2022  
 School - Emersons Green Primary School, Bristol  
 With the help of - Humanists UK and Bristol Humanists



## Audio Play Synopsis

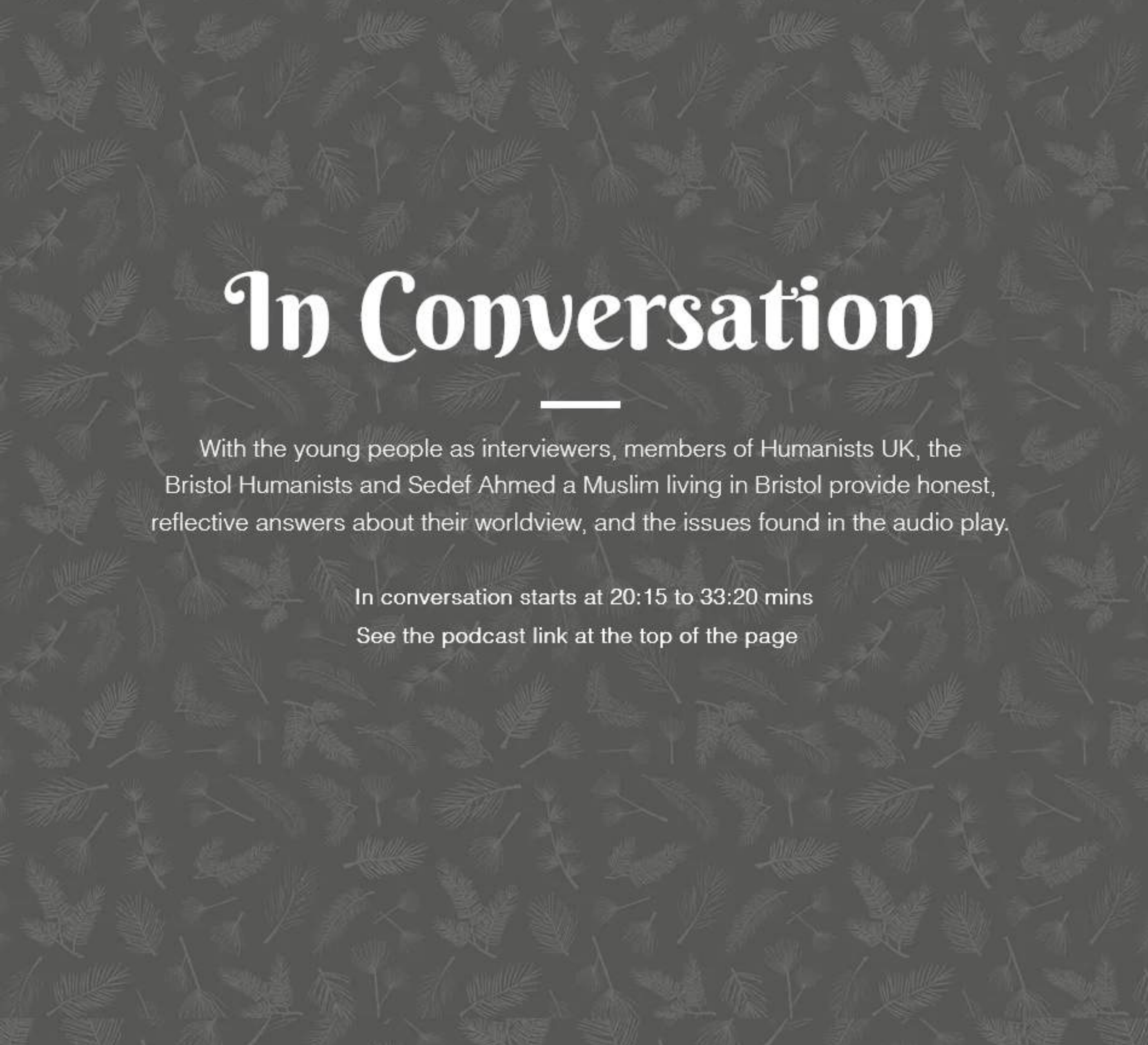
### 'Ask'

In Pakistan, 11 year old Ayaan is growing up with doubts. It seems to him that although everyone around him is a Muslim, he is interested in exploring another worldview.

But Ayaan isn't allowed to ask the 'wrong' questions. How do we know there is a god? Where did Ammi (his mum) go when she died? Questions like these carry strong, scary penalties. He mustn't step out of line - but he also cannot stay silent.

It isn't easy to discover who you are, but it is important to try. With the help of his friend Jimmy and his sister Amber, Ayaan explores worldviews, cultures and relationships to find out in the end what he really believes.

Audio play starts from 00:00 to 20:15 mins  
 See the podcast link at the top of the page



## In Conversation

With the young people as interviewees, members of Humanists UK, the Bristol Humanists and Sedef Ahmed a Muslim living in Bristol provide honest, reflective answers about their worldview, and the issues found in the audio play.

In conversation starts at 20:15 to 33:20 mins  
 See the podcast link at the top of the page



## Soundscape

Oral history is a key component in the teaching and dissemination of the Humanist tradition. Whether it be on the streets on walking tours, or in a function room or town hall, the sonic component most important to the Humanist tradition lies in the words spoken, rather than the spaces spoken within.

Similarly, the soundscape revolves around the oral tradition. The different sounds and spaces are reflective of the content and intent of the words of the Humanists interviewed. The selected content articulates a grounded and rational approach, along with a sense of awe at the universe through a focus on the scientific.

The resulting work serves to echo the words being spoken, rooted in material and fictional spaces, and heightened through choice moments of music.

*Cameron Naylor - Sound Artist*

Soundscape starts 33:20 mins to the end  
 See the podcast link at the top of the page



## Education Pack

Each podcast has its own bespoke education pack filled with structured and progressing activities designed to assist the teacher in the classroom. Links can be made with the RE and PSHE curriculum, as well as other curriculum areas.

[Download our Humanist Worldview Education Pack](#)

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## Credits

- Emily Bignell - Creative Director  
 Lizzie Bourne - Writer  
 Emily Bignell - Drama Facilitator  
 Cameron Naylor - Sound Artist  
 David Brook - Audio Technician and Editor  
 David Lambert and Leanne Taylor - Producers  
 Anna Sandford, Shooting Fish and Gillian Georgiou - RE Adviser  
 (Lincoln Diocesan Board of Education) - Education Pack
- Worldview partnership*  
 Julian Baggini - a humanist writer and philosopher  
 Matt Evans - Humanists UK  
 Maddy Goodhall - Bristol Humanists  
 Sedef Ahmed - a Muslim living in Bristol
- Actors*  
 Jessica Kaur - Amber  
 Lucky Azard - Abba  
 Ranj Nagra - Older Aayan  
 Simran Bhandari - Young Aayan  
 Michael McCredie - Guard  
 Shea Stokes - Jimmy  
 Eva O'Loughlin - Georgia

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