



A suite of podcasts exploring different worldviews

Exploring Black Evangelical Christianity Worldviews



Podcast

- An original audio play informed and co-written by students, the wider community and a writer.
- Recorded conversations between students, community members, educational professionals and worldview practitioners.
- An immersive soundscape that connects with the narratives and discussion.



[Download Education Pack](#)



Key Podcast Details

Theme - Black Evangelical Christianity
 Location - Bristol
 Dates - October 2021 - May 2022
 School - City Academy, Bristol
 With the help of - Woodlands Church



Audio Play Synopsis

'True Colours'

Two families, one street, neighbours disagreeing badly

Can a new friendship heal the rift?

'True Colours' looks at how one young person begins a journey of faith and a relationship with Jesus, resulting in an eventual baptism.

With themes of racism, bullying and the search for acceptance, the play looks at how forgiveness, kindness and friendship can enable one young person to find their own path and a LGBTQ church in which they feel at home.

Audio play starts from 00:00 to 13:30
 See the podcast link at the top of the page



In Conversation

With the young people as interviewees, members of Woodlands Church and writer Roy Francis provide honest, reflective answers about their faith and the issues found in the audio play.

In conversation starts: 03:35
 See the podcast link at the top of the page



Soundscape

Sound is a crucial factor in the Evangelical Christian tradition. Songs of praise and spoken sermons are integral to the service, and with such emphasis on sound and music, the logistics are anything but simple. From multitrack recording, a professionally microphoned stage of musicians and singers, as well as a front of house mixer, the modern Evangelical service is more akin to a concert than traditional services.

I found myself drawn to the dynamic profile of the sounds of worship, introspective sermons followed by loud praise songs, as well as near silent moments of reflection. I wanted to celebrate the care taken to curate a service that is designed to move, inspire, and connect with God.

I recorded these at a variety of distances with various microphones set up throughout the buildings to shift and warp the listeners' vantage point, with contrasting passages of the hustle and bustle of the city outside. Much like the service I attended, the piece has an ebb and flow of high energy followed by quiet moments. These act as respite for the listener as the sonic landscape transforms around the ears demonstrating the sanctity of space and sound within Christian worship and everyday life.

Cameron Naylor - Sound Artist

Soundscape starts 20:00 to the end
 See the podcast link at the top of the page



Education Pack

Each podcast has its own bespoke education pack filled with structured and progressing activities designed to assist the teacher in the classroom. Links can be made with the RE and PSHE curriculum, as well as other curriculum areas.

[Download the Education Pack](#)

[Download Education Pack](#)

[Download play script - True Colours](#)

Credits

Emily Bignell - Creative Director and Drama Facilitator
 Jenny Davis - Writer
 Cameron Naylor - Sound Design
 David Beak - Audio Technician and Editor
 David Lambert and Leanne Taylor - Producers
 Anna Sandford, Shooting Fish and Gillian Georgiou - RE Adviser (Lincoln Diocesan Board of Education) - Education Pack

Worldwide partnership
 Woodlands Church, Bristol
 Roy Francis - author

Actors
 Pupils from City Academy School, Bristol

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